



Castledyke Primary School



Art Year 3 and 4

	Drawing	Painting	Textile/Collage	Digital Media	Print making	3D	Artists
Cycle A	Positive and Negative images Portraits (Y4 full body) (Y3) Exploring shades of a colour and what they think is most effective Carbon paper portraits (Y4)	Developing knowledge of secondary colours and tints of colour. Mix and use tint, tone, shades	Sewing (Christmas decs) decorative stitches Y4 Tie Dye (party?) Accessories/shirts?	Digital Graffiti (Tate Modern) https://www.tate.org.uk/kids/games-quizzes/street-art Art Zone for ipad https://www.nga.gov/education/kids.html	Positive and Negative patterns, perspective (magic eye) Polystyrene prints	Plan/develop Adhesives Origami (Japanese art)	Andy Warhol Kara Walker (pos/neg) Kehinde Wiley (portraits/patterns)



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<p>Cycle B</p>	<p>Basic Sketches (still life) shading Proportion and placement shadows) Drawing to scale (Y4)</p>	<p>Brush technique Colour for mood Using different size brushes to create different textures</p>	<p>Weaving Comparing fabrics</p>	<p>Microsoft paint Make cards Chop 2 photos and combine</p>	<p>Patterns- Rangoli and Islamic patterns Aboriginal pointillism</p>	<p>Wallace/Gromit style stop start animation (ICT) Papier Mache money boxes</p>	<p>Georges Seurat (point) Kehinde Wiley (portraits/patterns) Siddiqa Juma (Islamic cont patterns) Nick Park/ Suzy Templeton (stop motion) Diego Fazio (pencil sketch) Paul Lung (shading) Hector Gonzales (eyes) Frida Kahlo (portrait) Tai-Shan Schierenberg (tone/tint portraits)</p>
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