

Year 5 and Year 6 Art Curriculum

	DRAWING	PAINTING	TEXTILE/COLLAGES	DIGITAL MEDIA	PRINT MAKING	3D
Cycle A	<p>Build up drawings or images of whole/parts using various techniques Produce increasingly accurate drawings of people. Art in nature links: Begin with eyes and humans. Then look at animal eyes and the differences in nature. Funky Fish ink pictures: https://www.paulcarneyarts.com/</p> <p><u>Artist:</u> Svenja Jödicke A traditional artist from Berlin, Germany.</p>	<p>Effect of light on people from different directions. Colour to express feelings and interpret the texture of a surface. Investigate 'The Scream' and work in the style of the painting using a range of media.</p> <p><u>Artist:</u> Edvard Munch Norwegian painter.</p>	<p>Create own abstract pattern to reflect personal experiences and expression Investigate hue, tint, tone, shades and mood.</p> <p><u>Artist:</u> Alma Thomas was an African-American Expressionist painter and art educator best known for her colourful abstract paintings with mosaic, collage, pointillism, tessellated brushstroke patterns.</p>	<p>Observation of images and photographs. Use pattern, print, drawing to build up to personal portraits.</p> <p><u>Artist:</u> Charles Thomas "Chuck" Close Photorealism is a genre of art that encompasses painting, drawing and other graphic media, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another medium.</p>	<p>Explore printing techniques. Develops experience in embellishing.</p> <p>Etching and engraving Relief work Aluminium foil printing - could link to fish ink pictures, bridges or possibly 3D jewelry.</p>	<p>Plan and develop ideas Shape, form, model and join.</p> <p>Local area study - observe the shape and form of the Humber Bridge. Make sketches. Look at the shape and form of other bridges and work on building/sculpting/modelling designs of their own bridges. <u>We need an artist for this type of work - possibly local?</u></p>
Cycle B	<p>Applies knowledge of different techniques to express feelings Work collaboratively on a larger scale. Graffiti - Using it to share messages and opinions.</p> <p><u>Artists:</u> Banksy Jean-Michel Basquiat</p>	<p>Effect of light on objects. Colour to express feelings and interpret the texture of a surface. Monet - Haystacks inspired - Effects of light in different seasons/time of day. Focus on one object to paint and revisit at different times of the day or year. How does the change of light affect the picture? <u>Artist:</u> Monet</p>	<p>Not sure what is going here yet. We need a local artist so maybe that would fit in. Will look at this as the year goes on.</p>	<p>Not sure what is going here yet. We need a local artist so maybe that would fit in. Will look at this as the year goes on.</p>	<p>Create own abstract pattern to reflect personal experiences and expression. Explore printing techniques used by various artists.</p> <p><u>Artist:</u> Bridget Riley English painter known for her singular op art paintings.</p>	<p>Concept of perspective in drawing</p> <p>Local area study - sketch/draw local buildings observing their shape and form.</p> <p>Working in 3D media to develop form and work towards creating a street of buildings.</p>

Year 5 and Year 6 Art Curriculum